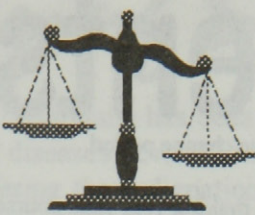


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# Quid Navi



Volume XIV, No. 12

McGILL UNIVERSITY FACULTY OF LAW  
UNIVERSITÉ MCGILL FACULTÉ DE DROIT

November 29, 1993  
le 29 novembre, 1993

## Keep An Open Mind

**Sylvain Comeau**

(reprinted with the kind permission  
of *Campus Canada*)

Ideas are said to be the currency of the '90's, and creativity the edge that can give you a leg up on the competition. But if you beat your head against the wall of conventional thinking, the light bulb will flash on only rarely. If you have concluded that creativity is exclusively the province of transcendent geniuses or brainstorming think-tanks, read on.

Enhanced creativity is within everyone's grasp, even if not everyone can come up with a revolutionary mathematical formula, a perfect sonnet or a ground-breaking innovation. Too often, creativity is seen as a near-mystical process, reserved for the "gifted" and delivered in lightening bolts from heaven.

This attitude is intimidating, not to mention counter-productive. Experts recommend a more realistic view: creativity is a result of a series of preconditions and predispositions. Translation: like anything else, you have to work at it.

"Knowledge is the fuel for creativity. To be creative, you need something to work with," says Margaret C. Kiely, a psychology professor at Université de Montréal.

Once you have a base of knowledge, the following techniques will help you to be more original and less conventional in your chosen field.

### BE (AND KNOW) YOURSELF

It may sound like a cliché, but Stephanie Dudek, a psychology professor at Université de Montréal, considers it the number-one criteria for creativity. "How can you be original if you don't bring something of yourself to every situation or problem? The uniqueness of each person is what makes a creative contribution, and everyone has a contribution to make. So always be in touch with your feelings and thoughts," she explains.

### CONTROL STRESS

"A lot of difficult situations are accompanied by stress and anxiety, and those feelings can get

(Continued on page 6)

### To *Rosalie's Rescue*

Dennis Frawley's heroic acts on a chilly morning in Obligations IA have earned him the unofficial title of "Knight in Shining Armour" with his LLB II classmates. Dennis kindly offered up his tweed sports jacket in response to a request from Prof. Jukier. Dennis is just that kind of guy, and he's still our hero, even though the Prof.'s request was actually for a copy of the C.C.L.C. That's an "old Code", not an "old coat", Dennis! Eds.  
*Note: Heavy sigh...if only there were more Dennis's in this world*

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# Announcements / Annonces

## CURRICULUM COMMITTEE

A **supervised essay** is now due five (5) working days before the end of the exam period, if no other agreement has been reached between the instructor and the student. As for **other essays and papers**, they are also due five working days prior to the last day of exams, unless another date has been fixed by the professor. Note, however, that it cannot be earlier than the first day of the examination period. For example, in this term, under the new regulation, a paper would be due on Thursday, December 16th and the earliest a professor could ask you to hand it in is on December 8th (i.e. the beginning of the exam period).

Since this proposal was brought in so late in the term, we couldn't expect every professor to change the date he/she had already set. Thus, a transitional provision has been thought of so that the former rule (last day of classes) could still apply. If that is the case, the professor should advise the student or the class before November 26th. So be listening, and remember that a paper brought in after the prescribed date will be assessed a penalty of one grading unit per day late.

Bref, la présomption selon laquelle un travail doit être remis le dernier jour de cours a été renversée. Maintenant, la remise s'effectuera cinq jours avant le dernier jour des examens, à moins d'entente contraire avec le professeur.

## NOTES FROM THE OFFICE OF UNDERGRADUATE STUDIES

Contrary to information printed in the Early Registration Materials, **MARS** will be open for course change business commencing 30th November. You will have access until 16th January 1994. Generous, eh?

Those students who plan to drop January courses are encouraged to do so as early in the course change period as possible. Other students may be waiting to take your space.

There are several additions to the Winter course offerings which you may want to note:

483-453B Financing Real Estate Transactions, Mr. Carswell, will be offered on Tuesdays, 8:00-10:00.

494-461B Insurance Law, Me. Tache, Me. Belanger, will be offered Tuesdays and Fridays 8:30-10:00 EXCEPT for the last four weeks of term, when it will be taught by Me. Tache. The teaching hours for 22nd and 29th March, 5th and 12th April will be 19:00-22:00.

389-543B Law & Practice of International Trade, Me. Hankey, will be offered Fridays, 15:30-18:30. This course is CLOSED. It is currently oversubscribed and there will be no wait list. Please examine your schedule carefully. If you decide to drop it, please do so as early as you can

in the course change period.

To assist you in making your final course selection for January 1994, the following is a reminder of late additions to the January course offerings:

389-508/9B (09) Research Seminar: Current Questions of International Trade Law. Professor Paschke. Course materials, outlines and suggested essay topics available for consultation at USO. Teaching hours: Mon. 14:30-16:30; Thurs. 16:00-18:00, commencing February 1994. Exact teaching dates will be confirmed. Watch this space.

389-508/9B (03) Research Seminar: Sentencing in Canadian Criminal Law. Professor Healy, Me. Weitzman. Teaching hours: Tuesdays, 17:00-19:00.

472-459B (01) Civil Litigation and Advocacy. Judge Legault. Language of Instruction: French. Teaching hours: Mon. 17:30-20:30. Course will follow the same format at that offered by Me. Woods.

Keep your eye on this column for further changes and additions. We will also advertise on Bulletin Board of your computer network.

Feeling stressed? Spending what little spare time you have worrying? Unable to cope?

There are a number of resources available within the Faculty of Law for those students who feel they need help. First, speak to Christine Gervais at 6608, or ask for her at the U.S.O. Her office is in O.C.D.H., Room 109. She may well be able to help. In addition, some upper year students have generously offered to meet informally with students who feel overwhelmed and stressed and would like to talk confidentially with someone who has experienced similar stresses. Of course, Ms. Gervais can also direct you to professional counselling services should you wish.

A Reminder: Space is a scarce resource in the faculty! Anyone planning an activity is reminded that they should reserve the room that they need as early as possible. See Jane Donga at the U.S.O. Remember MARS opens for second term course changes Tuesday, November 30th - January 16th inclusive, in order to meet your course change needs. If you expect to graduate in February, 1994, please see Christine Gervais.

Do check the Faculty chalkboard outside of the Moot Court each day for your name. Somebody might be trying to reach you.....

## SSMU Transit Network

The SSMU Transit Network, McGill's unique carpool system, is now taking driver/passenger schedules for

**FREE ON-CAMPUS PARKING** (McIntyre Garage) and convenient, inexpensive rides to and from school - serving your neighbourhood. Drop by Union 408 or call 398 2902 now to reserve your spot for November.

## GRAD COMMITTEE

The Grad Committee will be selling "PIZZA IN THE PIT" every Wednesday from 11:30 - 1:30 at \$2.00/slice.

## YEARBOOK: Res Ipsa Loquitur

Do you have some time to help out with putting the yearbook together? Please leave a message in Res Ipsa Loquitur box in the LSA Office. There is lots to do and few volunteers.

## A Message From The LSA

Remember that the LSA Executive holds office hours 4 days a week now (Wednesday is our day of rest). The exact times we are available will be posted outside the LSA Office. All students note that the LSA will be off limits to all lunchers during these times!

## LEGAL EASE - the law school talkshow

Tune in every second Friday on CKUT 90.3 from 11:30 a.m. - 12:00 noon with hosts Melanie Parsons and Patrick Martin.

Next Show = Friday, December 3 at 11:30 a.m.

...please tune in.

--> if you would like to guest host a show please contact Patrick or Melanie.

## Need a quick, thoughtful break from studying law - try LIMNOLOGY

Stephen Baines will speak on "Patterns of carbon and cesium sedimentation in Swedish lakes" on Wednesday Dec. 1 at the Stewart Biological Sciences Bldg., Room W4/12, 12:30 p.m.

## or, perhaps EPIDEMIOLOGY & BIOSTATISTICS

Dr. Jack Siemiatycki, Institut Armand Frapier, will speak on "Are the apparent effects of cigarette smoking on lung and bladder cancers due to uncontrolled confounding by occupational exposures?" on Thursday Dec. 2 at 1020 Pine Ave., Purvis Hall, Room 25, 1 p.m.

## a little toooo thoughtful? OK, then just sit back and take off (for a price) with the MSO

McGill Symphony Orchestra Benefit Concert, Timothy Vernon, conductor; Guest soloists: Victoria Pinnington, soprano, Michael McMahon, piano; Mozart, J. Strauss, von Suppe, R. Strauss. December 3 and 4 at Pollack Hall (Faculty of Music), Tickets: \$25/\$15, Available at the Pollack Hall Box Office weekdays 9 a.m.-5p.m., Ticket reservations by phone, please call 398-4441.

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# EDITORIAL: Squeezing Blood From Stones

If only it would be possible to squeeze blood from stones this would not be an issue. If only AIDS was not a fact of life (and death) this would not be an issue. The problem is that life is otherwise and we must live with these facts. Failing productive rocks we *must* take blood from humans *and* screen it for the HI virus. This has recently become an issue concerning discrimination in rejecting donors on the basis of sexual orientation. To paraphrase, a male having had sex (even once) with another male is deemed by the Red Cross questionnaire to be in a high risk group for AIDS and therefore unable to give blood.

It seems from the articles in the various student newspapers on campus dealing with this issue that the consensus is that this is in fact discriminatory, and therefore by the SSMU's constitution forbidden. Sure, this is unfair to any male who has had sex with another male, but is this discrimination? I'm not so sure.

The unfairness is not in the fact that the Red Cross has identified this group as high risk. This identification is not a mere assumption made by a group that has a hidden political agenda. This identification is based on the statistics that tell us that male homosexuals are a high-risk group. Not a group that will soon be a group with a high incidence of AIDS, but a group that right now has a high absolute incidence of AIDS. Should we ignore this?

The unfairness is in the fact that the

homosexual community has been bearing the brunt of this disease's devastation thus far, as well as suffering the indignation of hearing that is their own fault. However, we cannot do anything about the former and can only attempt to rectify the latter through education.

There are two problems with chastising the Red Cross for having discriminated against homosexual males. The first deals with the use of the word "discrimination." It seems that the word "discrimination" is evolving in the English language. It is rapidly losing its subjective nature. Discrimination has been transformed into a dirty word used to describe *any* choice of a subset of people for *any* reason, justifiable or not. Discrimination *should* be a dirty word when used to describe *unjustifiable* preferential treatment for one group over another. Discrimination *should not* be used to describe a categorization that does exist and is used to make a rational (as opposed to political) choice.

Should the Red Cross be condemned for making a choice based on logic and refusing high risk donors? No. The question in question deals with an activity that is strongly correlated with the incidence of AIDS. If the wording of the question is to be changed, it must still effectively isolate those high-risk groups. In our imperfect world we must use what heuristics we can.

The irony is that if the Red Cross did not use this heuristic, negligence would be the

word in play, not discrimination. We cannot rely on technology to filter out all the tainted blood if we were to allow a universal donor scheme. It cannot be trusted, nor can the "system" be 100% error-free in testing all the blood. The scandal going on in Austria right now is but a timely example of this.

The second problem deals with the *right* against discrimination. No right is absolute. Sections 1 and 7 of our Charter of Rights admit so. Rights are relative and must sometimes be balanced in cases of necessity. The right against discrimination (however we define discrimination) *must* come after the right to life, liberty and security of the person. One can live with the former but not the latter. HIV is real. Over 1000 people have died in Canada due to infected blood transfusions. Their rights were violated too.

So again another choice. We must balance the relative importance of rights that we as a society have bestowed upon ourselves. This choice must be made logically when many of the arguments being made are emotional. This is a critical point as we must be able to provide the greatest good to the greatest number of people. Such a decision is bound to be emotion ridden as assuredly some people or some groups of people will not be included in the "greatest part" and demand to be let in. In these situations, logic is often as hard to produce as blood from a stone.

## MANDATORY LAW GAMES MEETING RENDEZ-VOUS JEUX RIDIQUES OBLIGATOIRE

Time: 12:30 p.m., Wednesday, December 1, 1993

Location: Moot Court

Please Bring:

(A) Desired Roommates - 4 per room

(B) Balance of Law Games Cost:

\$120 --> if Bus & Banquet & Hotel

\$ 95 --> if Bus & Hotel

\$ 55 --> if Hotel & NO Bus

\$ 20 --> if NO Hotel & NO Bus

(C) Any Cheers you can think of to be used at LAW GAMES

All must attend --> If you cannot make the meeting, please leave your balance with a note in my box in the LSA office (Sports Coordinator box). Thanks, Noah.

## NO MERCY CAPTURES THE TITLE CAPS OFF TERRIFIC SEASON

No Mercy, the McGill Law Volleyball Machine capped off a successful inaugural season with victory in the McGill Intramural Championships. Kudos to John "3rd Degree" Burns, Sean "Hugga" Muggah, John "Hammer" Lerner, Craig "Terminator" Bridgman, Rob "TooTall" Dilworth, Matt "Suicide" Taylor, and Alain "Demon" Strati for a terrific season. Player, Coach and Spritual Leader Sanjay Gandhi had, for perhaps the first time in his life, No Comment.

Tragically, the team is mired with several contractual disputes which may make the winter session impossible. This only makes the fall victory that much sweeter. We can only hope that free agency doesn't destroy another promising team. Congratulations boys, you've come a long way!!



# JODYTALK

**Jody Berkes**  
**BCL II**

As I expected, my request for letters was met with an overwhelming response. Due to space and time constraints I can only answer a couple of letters in this week's column. However, I promise to answer all other letters in person at an upcoming coffee house.

Dear Jody,

*I've noticed that most of your articles are pretty tongue in cheek. In fact, some of them are downright cynical. Surely you must have had some sun shiny, halcyon days of youth. What caused you to become so sour?*

*I just don't think that things are as bleak as you portray them to be. You should think more positively and your whole outlook on life will change.*

*signed, Don't Worry Be Happy*

Dear Happy,

Two words. **Grow Up!** The last sunshine I saw was through the back of the plane as I left California. I've always been

**I Promise...to drink  
beer at coffee house  
every single Thursday  
for the rest of my life...**

bitter and grizzled, but law school is definitely responsible for turning me into the cynic I am today. I can trace the exact moment I became a true cynic back to a property exam, an emphyteutic lease, and a computer program.

Finally, you can take your positive outlook back to the Tony Robbins seminar where you found it. I'd ask for a refund.

Dear Jody,

*I love your column, beer and coffee house. Is there any way I can get more of the "JODYTALK" feeling into my life?  
signed, A REALLY BIG FAN*

Dear Really,

Here's a way to keep that just-read-JODYTALK-feeling going strong all week long. Simply take the JODYTALK oath: I promise to read only JODYTALK in the *Quid Novi* [Eds. Note: At this juncture we feel compelled to remind all avid JODYTALKers that there is more to the *Quid Novi* than JODYTALK alone. Don't let yourself fall into that abyss of subscribing to a singular viewpoint on life, even if it is Jody's]; to answer all stupid questions with biting sarcasm; to drink beer at coffee house every single Thursday for the rest of my life. There you go. Enjoy!

*Jody Berkes is a second year law student who has never attended a 12-step program. His column appears weekly in the Quid Novi.*

## MCGILL UNIVERSITY

### DEAN OF THE FACULTY OF LAW

The second term of office of Dean Yves-Marie Morissette of the Faculty of Law comes to an end on May 31, 1994. An Advisory Committee to Select a Dean has, therefore, been established in accordance with the Statutes.

The Dean is responsible to the Vice-Principal (Academic) for the supervision and administration of the academic programs, budgets, and all activities of the Faculty. Candidates should have appropriate scholarly and administrative experience; facility in both French and English is desirable.

Nominations to, and applications for, as well as comments about, the position are invited. These should be addressed to:

Professor William C. Leggett  
Vice-Principal (Academic)  
James Administration Bldg.  
Room 504

*Prior to January 15, 1994*



# THE CAINE MUTINY

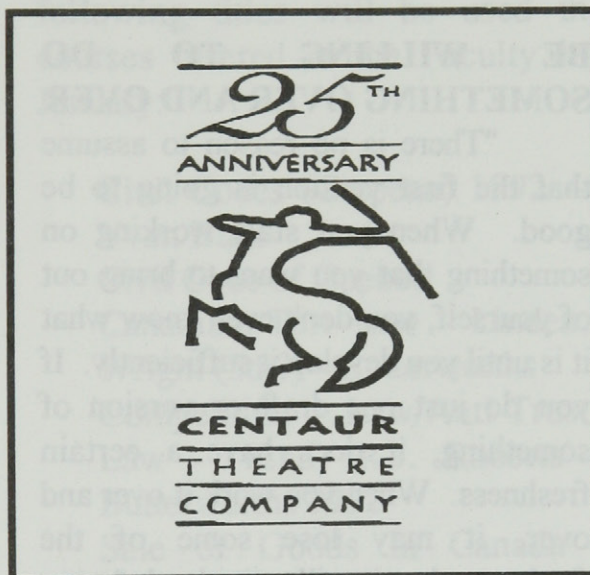
court-martial  
**WAS QUEEG REALLY INSANE?**  
**WAS THE CAINE MUTINY JUSTIFIED?**

December 2nd and 3rd ... these are the issues a cast of prominent Montreal lawyers and businessmen, and a lone newspaper columnist, will ponder in the Centaur Theatre Company's production of **THE CAINE MUTINY COURT-MARTIAL**, a gala benefit for Montreal's premiere English-language theatre.

Last year, Centaur Theatre Company performed *12 Angry Jurors*, a stage adaptation of the film *Twelve Angry Men*, which starred Henry Fonda. The sold-out two-evening event proved so successful, Centaur could not deny audiences another renown trial drama this year - an adaptation of yet another film, **THE CAINE MUTINY**, which starred Humphrey Bogart. No one who has seen the film will ever forget Bogart rubbing two steel balls together in his hands as he portrays Queeg attempting to control and conceal his mental state.

Taking on the challenge of portraying **Lt. Cmdr. Philip Francis Queeg** in this Anniversary

Season Event is **David Lank**, of Dorchester Investment Management. **Danny Kaufer**, lawyer with Philips Vineberg, will play the demanding role of **Steve Maryk**, a young upright lieutenant who relieves Queeg of command during a typhoon on the grounds that Queeg was unstable during the crisis and directing the ship and its crew to destruction. The odds and naval tradition are against Maryk



but as witnesses and experts testify the commander's character is unravelled in a devastating portrait of disintegration.

Centaur Theatre's Artistic Director, **Maurice Podbrey**, directs the riveting drama, with stellar cast including: **Peter Blaikie** of Heenan Blaikie as **Greenwald**, Maryk's defence lawyer, and **Allan Hilton** of McCarthy Tetrault as **Chalee**, the prosecutor. Other major roles are played by **A. Edward Aust** of Stikeman Elliott, **Robert D. Campbell** of McMaster Meighen, **André d'Orsonnens** of Heenan Blaikie, **Andrew Fleming** of Ogilvy Renault, **Philip E.**

**Johnston** of RBC Trust, **Alex K. Paterson** of McMaster Meighen, **Brian Riordan** of Ahern, Lalonde, Nuss, Drymer, and **Tommy Schnurmacher**, society columnist of *The Gazette*.

The Honourable **Alan B. Gold**, former Chief Justice of the Superior Court of Quebec and currently Chief Counsel to Philips Vineberg, portrays a judge in the drama. Other judges are played by **Caspar Bloom** of Ogilvy Renault, **Francis Fox** of Martineau Walker, **Joe Nuss** of Ahern, Lalonde, Nuss, Drymer and **Harvey Yarosky** of Yarosky, Daviault, LaHaye, Stober, Isaacs.

Tickets for this year's gala production, the Centaur's major fundraising event, cost \$100, of which \$70 is tax deductible. Theatre-goers are invited to gear up for the court action with pre-trial cocktails and, after the verdict is delivered, to enjoy a reception with the stars before they return to their real-life courtrooms and executive offices.

## ATTENTION LAW STUDENTS!

Mix a great end of semester, pre-holiday, season outing, with a unique opportunity to witness the legal community on stage. A limited number of tickets to the production's **Dress Rehearsal Performance on Wednesday, December 1, 1993** are available. Law students wishing to attend the performance may book their tickets through the Development Department at 288-1229 and will receive a \$25.00 special price when quoting their student ID number.

### A Message From the Computer Committee

It is possible that we may be given some money to purchase new computer equipment for next year. In order to determine what we should buy we have placed a questionnaire in this issue of the QUID. We are asking all students to please fill one out and place it in the box in the computer lab. If you can't find one in the QUID, there are extra copies of the survey in the lab. In order to be responsive to your needs, we need your input. Please fill one out.

Thank you very much.



## OPEN MIND

(Continued from page 1)

in the way of creative solutions. So anything that reduces stress helps pave the way for being more creative," Bowers says.

### DON'T CENSOR YOUR IDEAS

This is the most important rule for brainstorming, whether alone or in a group, according to Pat Bowers, a University of Waterloo psychology professor. "You should be willing to let ideas emerge rather than putting controls on them early on. Avoid self-censorship, at least initially. This will help you think more broadly and not reject unconventional ideas. And, to avoid forgetting some of the good ideas, write them down for later consideration."

### GIVE YOURSELF AN INCUBATION PERIOD

"When you're heavily involved in a particular problem, you've done all the research and a lot of thinking about it, at one point you should let your mind wander for a while," says Bowers. "Do some activity in which you are not thinking very hard, just letting ideas come to you. This is called the incubation stage of creativity. It involves incorporating leisure into the creative process, to get out of a rut and let your mind be more flexible in combing ideas and thinking about things in new ways."

### USE YOUR DREAMS

"Every dream is an original production," Dudek says. "Dreams are your nighttime productivity. You should write down everything you remember about your dream when you wake up. Often the most important thing to recapture are the feelings that accompanied your dream. For example, if you dream of falling down a flight of stairs, you can recall the feeling of an experience that you can't deliberately put yourself through in real

life."

### READ WIDELY

"Don't just read the literature in your field," says U of Waterloo psychology professor Ken Bowers. "Read outside your field, and then try to form analogies from one area to another."

### HAVE CONFIDENCE IN YOUR TALENT/ABILITY

"It's essential to have enough confidence in what you are doing to be willing to take risks and stick your neck out," Dudek says. "Doing something original and creative is risky because it is a departure from the way it is usually done."

### BE WILLING TO DO SOMETHING OVER AND OVER

"There is no reason to assume that the first version is going to be good. When you start working on something that you want to bring out of yourself, you don't even know what it is until you develop it sufficiently. If you do just one draft or version of something, it does have a certain freshness. When you work it over and over, it may lose some of the freshness, but it will gain depth," says Dudek.

### CHANNEL YOUR ENERGY INTO FINDING AN ALTERNATE ROUTE

Given time constraints and human limits, it is clearly impractical to throw tremendous effort and energy into every project. "Creativity demands a lot of effort, but continuing to push at a problem doesn't always mean pushing in the same direction. A wise use of your energy is working on finding other ways to solve a problem, rather than tiring yourself out trying to solve it the same old way over and over again. It's the difference between forcing it and working on it - finding all its permutations and combinations," says Dudek.

### CHANGE THE DIMENSIONS OF WHAT YOU ARE WORKING WITH

"You could change the size, shape, contours, or maybe just one small detail about something that makes people see it in a new light," Dudek says. "There are painters who draw ordinary, everyday objects, but make them the size of a room, for example."

### HAVE RESPECT FOR NEW OR DIFFERENT IDEAS

"Rigidity of thinking, attitude and behaviour is what blocks creativity," Kiely says. "The more open a person is to other ideas, the greater the ability to ameliorate and revise his or her opinions. The association and combination of ideas is one of the bases for creativity, so you are doing yourself a favour when you remain free and open-minded."

Creativity, then, is a function of effort and motivation, both of which are hard to fake. If you choose areas of study and work which fire your enthusiasm, then you will have the perseverance to always see things through. And the knowledge that you are headed in the right direction will spark your imagination and originality like nothing else.

DRINK PLENTY OF WATER;  
GET LOTS OF REST;  
CALL UP YOUR FOLKS  
FOR NO REASON AT ALL;  
EAT A HEARTY BREAKFAST;  
LIVE A CLEAN LIFE;  
GET REGULAR EXERCISE;  
BORK BORK BORK!!!!  
BE UNLIKE BEAVIS;  
BE UNLIKE BUTTHEAD;  
DO YOUR HOMEWORK;  
GO TO CHURCH;  
SUBMIT TO AUTHORITY;  
BORK BORK BORK!!!!  
....NOT!

Quid Public Service Announcement



# VENTES DE LIVRES USAGES

## MCGILL ENVIRONMENTAL LAW ASSOCIATION

Un an après ses débuts, la vente de livres usagés est de retour à la Faculté en janvier. Organisée par l'Association de droit environnemental (E.L.A.M., acronyme de son nom anglais), cette vente a initialement été mise sur pied dans l'espoir de réduire le volume de papier consommé en début de semestre, particulièrement en ce qui a trait aux recueils de textes ("casebooks").

The used book sale has so far been a success beyond our expectations. In September we sold over \$1700 of textbooks, compared to \$460 the previous semester. Some students have earned over \$200 selling their books. The number of people selling their prized possessions has remained relatively low at little over 30. As for casebooks, the market remains embryonic. Little over five casebooks were sold last semester. Students remain reluctant to buy other people's annotated casebooks. Furthermore, casebooks are revised more regularly than texts. Hence the market is notoriously smaller, and students are hesitant to cut and paste.

Nous pensons que la vente devrait continuer à croître en autant que certains problèmes administratifs soient réglés. Voici donc un mode d'emploi détaillé. **A conserver...**

### WHAT, WHERE AND WHEN

The booksale will take place during the **first two weeks of classes** (Tuesday January 4 to Friday January 7 inclusive, and Monday January 10 to Friday January 14

inclusive) from 10 AM to 3 PM. It will take place **next to the Law Bookstore**, on the basement floor of 3647 Peel.

### IF YOU WANT TO SELL TEXTBOOKS AND CASEBOOKS

1. **WHAT IS NEEDED:** The following titles will be used in courses offered at the Faculty in January:

Civil Codes (Crepeau) 1992 -- Yvon Blais  
Civil Code of Quebec  
Canadian Tort Law --Linden, Wright (5th?)-- Butterworths  
Competition Law/Anti-Trust Law -- (2nd) R.J. Roberts-- Butterworths 1992  
Sale of Goods in Canada-- G.H.L. Fridman --Carswell 1986  
Personal Property Security -- R.H. McLaren --Carswell  
Text, Commentary . . . on Wills and \successions --(3rd) Oosterhoff --Carswell  
Family Law --(3rd) Hovius-- Carswell  
Text, Commentary . . . on Trusts --(4th) Oosterhoff --Carswell  
Career Handbook for Law Students --Hoffman 1993  
Contracts --(6th) Davies -- Carswell 1991  
Administrative Law --Evans et al. --Emond Montgomery  
Corporations --(2nd) Buckley-- Emond Montgomery 1988  
Property Law --Mendes, da Costa --Emond Montgomery

Contracts --Swan & Reiter -- Emond Montgomery  
SOQUIJ Computer Manuel  
Canadian Law and Practice of International Trade --Castel, de Mestral, Graham--Emond Montgomery 1991  
Constitutional Law --Peter Hogg (3rd) --Carswell

The following titles have been superseded by more recent editions but may still be in demand if priced accordingly:

Precis de la preuve --Ducharme --Wilson & Lafleur  
L'Administration de la Preuve -- Ducharme --Wilson & Lafleur  
Bankruptcy and Insolvency Act --Wilson & Lafleur  
Learning Canadian Criminal Law (3rd) --Stuart + Delisle--Carswell  
Martin's Criminal Code--Canada Law Books

Keeners and visiting students may request other titles in so far as they are valuable references on particular subjects. You therefore stand a decent chance of selling such books. Bring them in.

2. **DROP OFF:** The properly processed books may be safely dropped off every day until the end of exams at the **Library, in the marked box on the 4th floor**. From January 4th on, please bring all books directly to the book sale during opening hours. **PLEASE BRING YOUR BOOKS AS EARLY AS POSSIBLE.**

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# USED BOOK SALE

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3. **PROCESSING:** Every book should bear the **name** and **telephone number** of the owner. In addition, please insert in every book a **"POST-IT" note** on which will be written:

- the name of the owner (yes, again)
- the telephone number of the owner (yes, again)
- the title of the book (author and edition included)
- the requested price.

3. **CASEBOOKS:** Casebooks may be brought in as well. The same rules apply to casebooks. Considering a general reluctance to buy used (that is well "written into") casebooks, please price accordingly. The following casebooks will be used in courses offered in January and are already in print:

Children and the Law --Harvison Young  
Family Law 1 --Toope, Kasirer

International Enterprises-- Jordan  
International Securities Markets --Jordan  
Legislation --for Commercial Transactions --Boodman  
Bankruptcy --Atlas  
Judicial Review --Harvison Young  
Judicial Review --Grey  
Canadian Legal History -- (casebook prepared by Beach) -- Baker  
Social Diverstiy --Webber  
Materials on Law and Practice of International Trade -- de Mestral  
International Environmental Law --Brunnée

**This list may not be complete.** Please be sure that your casebooks are clipped or bound so that no pages fall out.

4. **SERVICE FEE:** ELAM will keep \$3 from the sale of every book, and 1\$ from the sale of every casebook. **All profits from the**

**book sale will be donated to the Library for the acquisition of books on Environmental Law.**

5. **PROCEEDS:** Proceeds from the sale of books and casebooks will be distributed, **at the latest, two weeks after the end of the sale.**

## IF YOU WANT TO PURCHASE USED TEXTS AND CASEBOOKS

Simply come to the book sale during opening hours. Great efforts will be made to make purchasing books a pleasant and enlightening experience. Cheques will be accepted.

## MORE INFORMATION

If you would like more information about the used book sale or would like to give us a hand, please contact Vincent de Grandpré at 279-8373. Have a great exam session.

